

CURRICULUM VITAE

MARIE P. LAYWINE, A.O.C.A.

**MARIE P. LAYWINE, A.O.C.A.
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OPENING STATEMENT

I am an internationally recognised artist whose work is grounded in what I refer to as an 'interior landscape'.

I use images and ideas from my dreams to help me represent visually the mountain ranges and coastal plains inside a person.

It takes time and reflection to collect this information and then to develop it as an image.

I build the image up slowly on paper, board, canvas, using materials dictated by the image and its complexity.

I apply the paint with a palette knife, followed by layers of transparent glazes. This process is repeated until the desired textural effect is achieved. This sometimes means that a work will remain 'in progress' for several years.

I like to refer to this process as an 'archaeological dig' on a psychic level.

My travels were a period of time where I was able to increase my knowledge in both dream material, exterior landscape and culture.

My travels:

Florence, Italy: home of the Renaissance Period;

Quimper, Brittany, France: working with the dream symbol active in the exterior landscape

Middle East: the horizon line in the desert has similar characteristics with the dream – continuously changing in shape and movement

The Himalayas: dreams are very different at this height. This gave me the idea that there is a space where dream and life meet.

Great Britain: exploring the space where dream and life meet and translating that information into an image.

To view examples of my work please visit my website:

www.marielaywine.com

or contact me by email at

info@marielaywine.com

EDUCATION

1976 – 1980

ONTARIO COLLEGE OF ART, FINE ARTS,
Toronto, Ontario
Third Year, Off-Campus Study
Florence, Italy

1974 – 1976

McMASTER UNIVERSITY,
Hamilton, Ontario
Art: Full Time Studio
Art History: **Renaissance Period**

1970 – 1974

Studied with **ROSSLYN REED**, Ceramics, its art and
technique

1960 – 1961

MONTREAL MUSEUM SCHOOL OF FINE ARTS
Montreal, Quebec
Studied with **ARTHUR LISMER**
(Group of Seven, Canada)

EXHIBITIONS

2007

THE LIGHTHOUSE
RED – the colour of the feminine
principle in alchemy
Solo Exhibition

Poole Arts Centre

THE BISCUIT FACTORY

Newcastle Upon Tyne

THE STUDY GALLERY OF
MODERN ART
TERRITORIES II

Poole, Dorset

2006

BATTERSEA CONTEMPORARY
ART FAIR

London, UK

YOU ME GALLERY
‘DIVESTMENT’

Hamilton, Ontario, Canada
The Art Collection of
Valeska Ramsay

2004

THE BIG ART CHALLENGE
National Competition

Shortlisted

CHALLENGE THE NAIL 2004
Group Exhibitio

Salon des Arts,
Imperial College London,

ATKINSON GALLERY
Open Summer Exhibition

Millfield School, Street,
Somerset

2003

CHILDHOOD STUDY SERIES
Solo Exhibition

The Biscuit Factory,
Newcastle Upon Tyne

1998

ATKINSON GALLERY
Open Summer Exhibition

Millfield School, Street,
Somerset

**ROYAL SOCIETY OF BRITISH
ARTISTS**
Open Exhibition

Mall Galleries, London

NEW ENGLISH ART CLUB
Open Exhibition

Mall Galleries, London

**ROYAL WEST OF ENGLAND
ACADEMY**
Open Exhibigion

Bristol

SELDON GALLERY
Just Like You

Poole Arts Centre, Poole

1997

ATKINSON GALLERY
Open Summer Exhibition

Millfield School, Street,
Somerset

**ROYAL SOCIETY OF BRITISH
ARTISTS**
Open Exhibition

Mall Galleries, London

**ROYAL WEST OF ENGLAND
ACADEMY**
Open Exhibition

Bristol

1990

**EXHIBITION OF CONTEMPORARY
ART**
Group Show

Maiden Newton House, Maiden Newton,
Dorset

**THE SOCIETY OF WOMEN
ARTISTS**
129th Annual Exhibition

The Westminster Gallery, London

1989

BRITAIN'S PAINTERS

Mall Galleries, London

**SOCIETY OF GRAPHIC
FINE ART**

68th Annual Exhibition

Knapp Gallery, Regent's College, London

BREWHOUSE OPEN ART/89

Brewhouse Theatre and Arts Centre,
Taunton, Somerset

1988

**ROYAL SOCIETY OF PAINTERS
IN WATERCOLOUR**

Bankside Gallery, London

UNITED SOCIETY OF ARTISTS
67th Annual Exhibition

Westminster Gallery, London

**SOCIETY OF GRAPHIC
FINE ART**

67th Annual Exhibition

The Gallery, Alexandra Palace, London

CANADA

1985

**HERE AND NOW RETROSPECTIVE:
100 YEARS OF PAINTING**

Hamilton Art Gallery, Hamilton, Ontario

1984

EXHIBITART

Annual Juried Show
Regional Art Council

Hamilton Public Library, Hamilton,
Ontario

VIEWPOINTS

Annual Juried Show

McDonald Art Gallery
Guelph, Ontario

ONLOOKERS

Solo Exhibition

Hamilton Artists' Inc.
Hamilton, Ontario

1983

TRANSLITERATIONS
Solo Exhibition

Grimsby Public Art Gallery
Grimsby, Ontario

1982

14th ANNUAL EXHIBITION

Burlington Cultural Centre, Burlington
1st Prize Painting

TRANSLITERATIONS
Solo Exhibition

Burlington Public Library

1980

MADE IN FLORENCE
Solo Exhibition

Gallery 252, Hamilton, Ontario

1978 – 1979

GALLERY 19
Group Show – Graphic Arts
Travelling Exhibition

Grimsby Public Art Gallery
Cambridge Public Library
Whitby Art Gallery

1978

CKOC
ANNUAL JURIED SHOW

Hamilton Art Gallery, Hamilton
Purchase Award

HAMILTON ARTISTS' INC
RETROSPECTIVE SHOW

Hamilton Art Gallery

1977

'SANS FAÇON'
Solo Exhibition

Gallery 76, Toronto, Ontario

MARIE LAYWINE: HELEN CROW

Hess Village Gallery, Hamilton

1976

'SANS FAÇON'

Solo Exhibition

Hamilton Artists' Inc., Hamilton

ONTARIO COLLEGE OF ART: CULTURAL EXCHANGE SHOW

Univeristy of Montreal, Montreal
Quebec

1975

NORTHERN ARTS FESTIVAL

Group Show

South Porcupine, Ontario

ONTARIO COLLEGE OF ART

Group Show

O'Keefe Centre, Toronto

1974

GROUP SHOW

McMaster University, Hamilton

PUBLICATION

1978

Hand printed and hand bound book:

'WHERE IS THAT GULL THAT FLEW OVERHEAD?'

Limited edition of 40 in the Special Collection of the following:

Art Gallery of Ontario, Toronto

Metropolitan Toronto Public Library, Toronto

North York Public Library, Toronto

Ontario College of Art, Print Shop, Toronto

Massey College, Toronto

Hamilton Public Library, Hamilton

McMaster University, Hamilton

St. Catherines Public Library, St. Catherines, Ontario

Brock University, St. Catherines, Ontario

Hannah Headley, Collector of Fine Books, St. Catherines, Ontario

Grimsby Public Art Gallery, Grimsby

REVIEWS

- The Spectator "Young artists solve problems with own gallery",
Sheppard, Jenny, 31st May 1975
- The Spectator "Artists break with traditions",
McNeil, Stan, July 1975
- The Spectator "Around and about town",
McNeil, Stan, 4th December 1976
- The Spectator "Good art in small packages",
Sheppard, Jenny, 18th December 1976, Hamilton
- Arts Magazine "Hamilton, a co-op that matters", B Lord 1977
- The Spectator "Co-op show provides opportunity for gallery artists to
take stock
Inglis, Grace, 8th August 1979, Hamilton
- The Buffalo Evening News "Canadian exhibit offers wit...",
Preisner, Brenda, January 1979, Buffalo, New York
- The Spectator "Works on paper provide great pleasure",
Inglis, Grace, 27th February 1982, Hamilton
- The Burlington Post "Laywne returns to paint after pottery",
Crawford, Lois, 24th April 1982, Burlington
- The Spectator "Artists challenge censorship",
Inglis, Grace, 6th November 1982, Hamilton
- Weekend Post "Finta calls for more daring in art",
Crawford, Lois, 30th October 1982, Burlington
- The Independent " 'Transliterations' of everyday things at art gallery",
16th February 1983, Grimsby
- The Spectator "Audience...",
Brellisford, Ted, 8th March 1983, Hamilton

RELATED MATTERS

1. **1975 Antwerp's Golden Age**
McMaster University, Fine Arts Department
 2. **Founding member of Hamilton Arts Inc.**
Chairman Publicity Committee – 2 years
See article – “Hamilton: A Co-Op that matters”, Barry Lord, Arts Magazine, December/January 1977, Toronto
 3. Owned and operated pottery studio in Fonthill Ontario
 4. **Arts 11**
Sole owner and director of a small organisation that handles art work
 5. Performed interviews with local artists for Cable 4, Hamilton Community Television, Hamilton. **ART SCENE** in conjunction with **Jane Wright, Audio-Visualist.**
- Irene Hepburn at the Hamilton Art Gallery**
- Stan Hughes in his studio**
6. **Hamilton Artists' Inc., Cable 4, Hamilton Community Television, Hamilton.** Twelve half hour television shows – now in tape collection of the **Canada Council, Ottawa**
 7. **Meet the Artists Series** – 4th February 1982
Marie Laywine comments on work done in Brittany, France, 1980 – 1981
 8. **Assistant to Director, Gordon E. White, Petteplace Gallery,**
Hamilton, Ontario, September 1983
 9. **Board of Directors, Hamilton Artists' Inc.,** Hamilton. Chairman Budget Committee, September 1983 – July 1984
 10. **Organiser and Co-ordinator,** Native Women's Professional and Creative League, Hamilton Artists' Inc., Hamilton, Ontario, January 1995
 11. **Locum Director,** Bridport Arts Centre, Bridport, Dorset, July 1992 – March 1993
 12. **Established a working studio with exhibition space, Abbotsbury, Dorset**
1993 - present

GRANTS AND AWARDS

- 2004 Big Art Challenge – UK – shortlisted
- 1993 Wolfson's College - UK – shortlisted
- 1982 Burlington Cultural Centre – 14th Annual Juried show – first Prize,
painting
- Ontario Arts Council – Material Assistance Grant – February 1982
 and July 1982
- 1978 CKOC Juried Show – Purchase Award